

Year 7 Curriculum

<b>Autumn Term</b> Van Gogh Landscapes	<b>Spring Term</b> Shapes & the Delauneys	<b>Summer Term</b> Henry Moore
<p>Students study the work of Van Gogh and his use of mark-making in his landscape drawings. Students have the opportunity to experiment by creating textures and looking at the world around them.</p> <p>Students will make a personal response for their final piece.</p>	<p>Students learn the fundamentals of colour theory and shape knowledge. They will explore, compare and contrast the work of Delauney, Heron and Milhazes.</p> <p>Students will study different types of composition before creating a final piece.</p>	<p>Students will develop their knowledge and skills of tonal work. They will explore the work of Henry Moore and his use of tone to create form in his underground war figure series. They will explore the 3D sculptures of Moore which they will develop into their own clay sculptures.</p>