

**Priory Academy Drama Department - Key Stage 3 Curriculum September 2018-2019\***

\*Drama is not a National Curriculum subject, however the Arts Council offer guidance on areas of study. The Assessment Objectives are developed from the skills required at GCSE in the new 9-1 specification.

Throughout KS3, students will develop the essential skills of organisation and communication in both oral and written work.

**KS3 Drama Assessment Objectives**

<b>AO1 Creating and Developing</b>	<b>AO2 Application</b>	<b>AO3 Knowledge and Understanding</b>	<b>AO4 Analysis</b>
<b>Structure and Devising</b> To be able to interpret ideas in Drama work relating to the creation and structure of performances through a variety of conventions.	<b>Performance and Audience</b> To be able to perform for a range of audiences and purposes	<b>Techniques</b> To develop a deeper understanding of Drama in time, place, culture and traditions.	<b>Analysis and Evaluation</b> To be able to analyse and evaluate their own work, the work of others and live theatre.

**All schemes of work are structured to develop all four Assessment Objectives**

<b>Year 7</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Skill</b>	<b>Physical Comedy</b>	<b>Shakespeare</b>	<b>Silent Movie</b>	<b>Shape</b>	<b>Context</b>
	Building	Non-Naturalistic Comedy	A Midsummer Night's Dream	Mime and Mask	Commedia dell'arte	Greek Theatre
	Still Image Thought-tracking Mime Role Play Improvisation Voice Levels Proxemics	Physical Comedy Slapstick Comic timing Physical and vocal skills Stock characters Pantomime Defining space	Relationships Visual imagery Character exploration	Mime Trestle masks Clocking Passing focus Narration Non-verbal communication Physical Skills	Stock characters Ensemble Expression Communication Motivation	Historical Context Unison Chorus Narration Audience Process Performance
<b>AO1, AO3</b>	<b>AO2,AO3</b>	<b>AO1, AO3</b>	<b>AO1, AO2</b>	<b>AO1, AO4</b>	<b>AO1, AO2, AO4</b>	

<b>Year 8</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Context</b>	<b>Shakespeare</b>	<b>'Fringe'</b>	<b>Text</b>	<b>Surrealism and Physical Theatre</b>	<b>Devising Drama</b>
	Elizabethan Theatre	The Tempest	Styles of Theatre	Blood Brothers	Dali, Artaud and Art	
	Historical Context Language Exploring characterisation Tragedy and Comedy Devising	Character exploration Text analysis Developing status Understanding structure Rehearsal process Evaluation	Verbatim Storybook Drama Genre T.I.E Physical Theatre Devising	Breaking the 4 <sup>th</sup> wall Narration Direct address Song Set design Plot/structure	Physical theatre Visual theatre Non-naturalistic Mime Artaud Dramatic structure Atmosphere Tension	Preparation Planning Exploration Stimulus Rehearsal process Performance
<b>AO1, AO3</b>	<b>AO1, AO2, AO4</b>	<b>AO1, AO3</b>	<b>AO1, AO2, AO3</b>	<b>AO1, AO2, AO3</b>	<b>AO1, AO2, AO3, AO4</b>	