

**Priory Academy Drama Department – Year 9 GCSE Drama Curriculum September 2018-2019\***

\*KS4 – Preparation for Drama Edexcel GCSE 9-1

**KS4 GCSE Drama Assessment Objectives Edexcel Specification**

<b>AO1 Creating and Developing</b>	<b>AO2 Application</b>	<b>AO3 Knowledge and Understanding</b>	<b>AO4 Analysis</b>
<p><b>Structure and Devising</b> To be able to interpret ideas in Drama work relating to the creation and structure of performances through a variety of conventions.</p>	<p><b>Performance and Audience</b> To be able to perform for a range of audiences and purposes</p>	<p><b>Techniques</b> To develop a deeper understanding of Drama in time, place, culture and traditions.</p>	<p><b>Analysis and Evaluation</b> To be able to analyse and evaluate their own work, the work of others and live theatre.</p>

<b>Year 9</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Stanislavski</b>	<b>Live Theatre</b>	<b>Brecht</b>	<b>Text C3</b>	<b>Performance C2</b>	<b>Devising C1</b>
	An Actor Prepares	NT Frankenstein	Fairy-tale	Hard to Swallow	Selected Texts	The Drama Practitioner
	Sense Memory Focus and Concentration Emotion memory Units of Action Tempo and Rhythm Circle of Attention Given Circumstances Magic If	Analysis Evaluation  Performer Director Designer	Breaking the 4 <sup>th</sup> wall Narration Direct address Song Gestus Episodic structure Placards Multi-role Vefremdungseffect	Theatre Makers in Practice  The study of a complete performance text.  Working as a: Performer Director Designer	Interpreting and exploring two key extracts from a chosen performance text.  Performing or realising a design of two key extracts from this text.  Character exploration Language Working as a performer Working as a director	Working from a stimulus Devising Creating a fully realised performance Rehearsal Portfolio Evaluation
	<b>AO1,AO2,AO3,AO4</b>	<b>AO4</b>	<b>AO1, AO4</b>	<b>AO3, AO4</b>	<b>AO2</b>	<b>AO1, AO2, AO4</b>