GCSE MUSIC

OCR

Content Overview	Assessment Overview	
Performance on the learner's chosen instrument. **Composition** to a brief set by the learner.	Intergrated Portfolio (01 or 02) **60 Marks** Non-exam assessment	**30%** of total GCSE
Ensemble performance. **Composition** to an OCR set brief.	Practical Component (03 or 04) **60 Marks** Non-exam assessment	**30%** of total GCSE
Listening and appraising. **A written paper**, with CD. Aural recognision and context unheard/unfamiliar music from within the Areas of Study 2, 3, 4 & 5.	Listening and Appraising (05) **80 Marks** 1 hour and 30 minutes written paper	**40%** of total GCSE

The total length of performance required combined is a minimum of **four minutes** with at least **one minute** as part of an ensemble. Learners can perform several short pieces for either or both components. The total length of composing required combined is a minimum of **three minutes.**

Areas of Study Covered

AoS1 – My Music: You study your own instrument with a focus on performing and composing. This could be a musical instrument, your voice, creating music on a computer (sequencing) or DJ-ing.

AoS2 – The Concerto Through Time: You study how the concerto (a composition for soloists and orchestra) developed over the period from 1650-1910.

AoS3 – Rhythms of the World: This covers music from the following location: India and the Punjab region, the Eastern Mediterranean and the Middle East, Africa, and Central and South America.

AoS4 –Film Music: You study music composed for films and classical music used within films. You also study music composed for video games.

AoS5 – Conventions of Pop: This covers pop music from the 1950s onwards. It focuses on Rock'n'Roll in the '50s and '60s, Rock Anthems in the '70s and '80s, Pop Ballads in the '70s, '80s and '90s, and Solo Artists from the '90s onwards.

How you are assessed?

* **Performance Assessments** are marked out of 30 based on three components: Technical control and fluency (12), Expression and Interpretation (Ensemble Awareness also applies to the second performance) (12), and Difficulty (6).

* **Composition Assessment 1** is marked out of 30 based on the core criteria.

* **Composition Assessment 2** is marked out of 30 based on two components: Core Criteria (24) and Relation to Set Brief (6).

* **Examination**: marked out of 80 (usually split into approximately 8 questions worth 10 marks each).